

Luce del Mondo's work with Venetian Plaster was featured in an article in the "Walls & Ceilings" Magazine in August, 2009.



Glass, Steel and Concrete –
Dale Cotton of Luce del Mondo, in Lone Pine, Calif.

GLASS, STEEL AND CONCRETE

The shimmering geometric pattern used in the Dodger Stadium VIP Bar (opening image) achieves a futuristic metal look that makes you wonder when baseball's records may be broken by athletes yet to be born. Done in a 4-coat process, the different layers create a complex interplay of color, texture, and geometry.

"When marketing Venetian plaster to architects and designers for a modern and contemporary installation, I always seem to be up against manufactured, plastic, and synthetic alternatives," says the artist Ted Xentaras, of Luxe Plaster. "You get a vibe and a movement [with Venetian plaster] that you can only achieve with a hand-troweled finish."

In the desert exterior (shown top center), glass is a prominent element that allows the desert landscape into the home for first-hand observation of road runners, jack-rabbits, and other wildlife. The plaster complements this aesthetic by mirroring the rocky hillside behind the house, so that all one sees in this scene is glass, steel, and rock.